

CEPF/DC32/2

Critical Ecosystem Partnership Fund 32nd Meeting of the CEPF Donor Council 2011 Crystal Drive, Suite 500 Arlington, USA 6 February 2018 8:00 a.m. – 11:00 a.m.

<u>Agenda</u>

- 1. Welcome by the Chair and Introduction of Participants (CEPF/DC32/1)
- 2. Adoption of Agenda (CEPF/DC32/2)
- 3. Adoption of Minutes of the 31st Meeting of the Donor Council (CEPF/DC32/3)
- 4. Presentation of the Executive Report (CEPF/DC32/4)
 - a) Action Points Review (CEPF/DC32/4/a)
 - b) Partnership Highlights Status update on: (CEPF/DC32/4/b)
 - i. The World Bank
 ii. The European Union
 iii. Agence Française de Développement
 iv. The Government of Japan
 v. Conservation International
 vi. Regional Donors
 vii. Prospects for Additional Funding
 - c) Financial Narrative (CEPF/DC32/4/c)
 - d) Financial Report (CEPF/DC32/4/d)
 - e) Q1 Approved Grants (CEPF/DC32/4/e)
 - f) Impact Report Update on the impact of CEPF according to the new indicators approved at the 31st Donor Council Meeting and based on the four pillars of CEPF (CEPF/DC32/4/f)

g) New Website – Walk-through of the recently redesigned CEPF website, including its link with ConservationGrants, and the benefits it provides for different audiences such as grantees, existing donors and potential donors. (CEPF/DC32/4/g)

5. CEPF Governance (CEPF/DC32/5)

Finalization of the governance issue regarding the decision to release non-contributing donors from the CEPF Donor Council and Working Group. This decision will require an approval of the revised governance text.

6. Ecosystem-based adaptation for Climate Change: A new niche for CEPF? (CEPF/DC32/6)

A short presentation followed by a discussion with Donor Council members to collect their opinions and comments on this funding opportunity.

7. Balance of Risk and Accessibility of Funding when Working with High Risk Grantees (CEPF/DC32/7)

The main discussion will revolve around the following question: How do we manage risk without losing the ability to grant to small, high-risk NGOs?

8. Any other business